

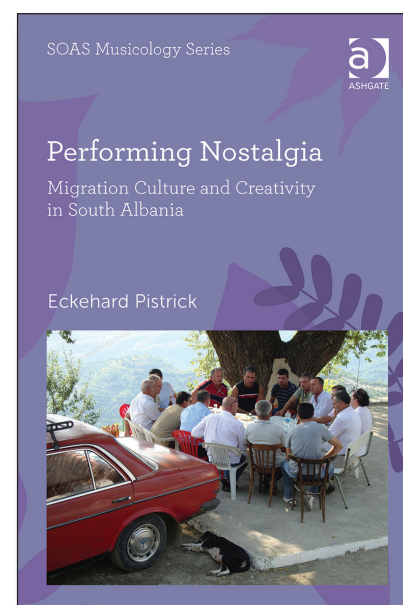
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Performing Nostalgia: Migration Culture and Creativity in South Albania

Eckehard Pistrick, Martin Luther University
Halle-Wittenberg, Germany

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About the author: Eckehard Pistrick is a post-doctoral researcher and lecturer in ethnomusicology at the Martin Luther University Halle-Wittenberg, Germany with a focus on Southeast Europe. He is an associate member of the Centre de Recherche en Ethnomusicologie (CREM), Paris and has, since 2004, conducted extensive fieldwork in Albania as well as in Greece, Bulgaria and Kosovo.

Contents: Introduction: sound, space and mobility; Vocal multipart practice in Albania; Reading the absences – approaching the field; Migration and mobility in Albania; Migration, emotions and creativity; Migration in performance – village feasts and nostalgia; 'The deep wound' – memorialising migration; Two absences – migration up to death; Conclusion: sound, space and mobility – lessons from the Albanian case; Bibliography; Index.

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